

Emily Rose Simons

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Musical Theatre Writer, Composer & Sound Designer

MUSICAL THEATRE WRITING AND COMPOSITION CREDITS

Skeleton Rep: Inconvenient Miracle

Episcopal Actors Guild
University College Weston
BEAM

Composer, Lyricist and general musical theater adaptation guidance; Brought on by the playwright and the director for the musical adaptation after the play's New York run.

2017-Ongoing

Showcase: August 2022

Workshop: March 2021

Presentation: March 2018

Blood/Sweat/Tears

Workshop
Tank NYC - Limefest
Book and Lyrics by Ali Keller, Music by Emily Rose Simons

HARP Theatricals: July 2022

Reading: September 2021

Royal Central School of Speech and Drama

Guest Lecturer for MA students
Composer for MA students
Composed the music for students writing a musical as part of an MA elective

May 2022

2019-Present

Yankl and the Beanstalk

JW3
Manchester Jewish Museum
The Ugly Duck/Bear In The Air/Arts Council England
Writer, Arranger & MD; A pantomime created by Emily Rose Simons & Tamara Micner

Purim Cabaret: February 2022

Synagogue Lates Production: December 2021

Workshop: September 2021

The Funeral Lady

Style and Drewe Best New Song Award Final
Book, Music and Lyrics by Emily Rose Simons

September 2021

Confessions Of A Rabbi's Daughter

The Other Palace
Catalyst Festival
JW3
The Tank NYC
Book, Music and Lyrics by Emily Rose Simons

2012-Ongoing

Production: April 2022

Workshop Production: May 2021

Production: May 2018

PrideFest Run: July 2017

...The F.ck Am I Doing?

Brighton Fringe
COW Productions
New York Musicals Festival
Composer and music director for this song cycle- lyrics by Ali Keller.

2017-Ongoing

Online Production: July 2021

Online Production: May 2021

Concert: July 2020

The Other Palace, On Hope: A Digital Song Cycle

YouTube Concert
Wrote, arranged and performed 'Attempting A Song On Hope'

May 2020

FILM & INCIDENTAL MUSIC COMPOSITION

Seven Fishes

Short Film

July 2020

Composed the soundtrack and the film's song

Skeleton Rep: The Great Vanishing

YouTube Series

May-July 2020

Composed the soundtrack

Skeleton Rep: Short Play Festival

The Tank NYC, production run

January 2019

Composing incidental music for the plays and wrote one of the plays

CRY HAVOC Company: Fair, Kind and True

Short Film for The Sonnet Project

2020

Composed the soundtrack

Skeleton Rep: Wendell and Pan

The Tank NYC, production run

January 2019

Composing incidental music for Katelynn Kenny's play

SOUND DESIGN

Super Human

New Diarama Theatre

OSD Performance: July 2022

Sound Designer; Play by James Meteyard, Directed by Donnacadh O'Brien

Pickle

Park Theatre

May: 2021

Sound Designer; Written and Performed by Deli Segal, Directed by Kayla Feldman

39 & Counting

Park Theatre

OSD Performance: September 2021

Sound Designer; Play by Shireen Mula, Directed by Gemma Aked-Pristly

These Demons

The Ugly Duck

R&D Workshop: August 2021

Sound Designer; Play by Rachel Bellman, Directed by Jasmine Teo

EDUCATION AND TRAINING

City Lit

2019-2021

Playwriting Classes with Sharmila Chauhan

Mercury Musical Developments

Advance Writers' Lab

2017-Current

Claude Michel Schonberg masterclass

(2017-Current)
(2018-2020)

Tisch, New York University

2014-2016

Graduate Musical Theatre Writing Program