

# Emily Rose Simons

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Musical theatre writer, composer and sound designer.

## Musical Theater and Theatre Writing Credits

### *Yankl and the Beanstalk*

Manchester Jewish Museum: Synagogue Lates Presentation

December 2021

Bear in The Air Productions: Workshop

August 2021

- A pantomime created by Emily Rose Simons and Tamara Micner (supported by ACE)

### *The Funeral Lady*

Styles and Drew Best New Song Award Final

September 2021

- Book, Music and Lyrics by Emily Rose Simons

### *39 & Counting*

Park Theatre: Oxford School of Drama

September 2021

- Play by Shireen Mula, Directed by Gemma Aked-Priestly, Sound Design by Emily Rose Simons

### *These Demons*

The Ugly Duck: Workshop

July 2021

- Play by Rachel Bellman, Directed by Jasmine Teo

### *Confessions Of A Rabbi's Daughter*

Catalyst Festival (dir. Grace Taylor)

New Production from Tanya Truman Productions: June 2021

JW3

Production: May 2018

The Tank NYC

PrideFest Run: July 2017

- Book, Music and Lyrics; toured the UK and US, 2012-14. Revived 2017-18. New production 2021.

### *The F\*\*\* Am I Doing?*

Online Production: COW Productions

Premiere: May 2017

Primary Stages: ESPA Presentation

Showcase: August 2017

Workshop, Ripley Grier Studios

October 2018

Workshop, Kickstarter Office, Brooklyn

January 2019

- Book and Lyrics by Ali Keller, Music by Emily Rose Simons

### *Skeleton Rep: Inconvenient Miracle*

University of Weston

Semi-Staged Reading: March 2021

BEAM

Presentation: March 2018

The Tank

Workshop: April-May 2018

New York New Works

Presentation: September 2018

- Composer, Lyricist and general musical theater adaptation guidance; Brought on by the playwright and the director for the musical adaptation after the play's New York run.

### *Rebecca And Lily*

Online Reading

September 2020

- Book, Music and Lyrics by Emily Rose Simons, directed by Grace Taylor

### *Seven Fishes*

Short Film

December 2020

- Composed the soundtrack and the film's song

### **Royal Central School of Speech and Drama**

Composer for MA students

May-July 2020

- Composed the music for students writing a musical as part of an MA elective

<b>Skeleton Rep: <i>The Great Vanishing</i></b> YouTube Series	May-July 2020
■ Composed the soundtrack	
<b>The Other Palace, <i>On Hope: A Digital Song Cycle</i></b> YouTube Concert	May 2020
■ Wrote, arranged and performed 'Attempting A Song On Hope'	
<b>Skeleton Rep: <i>Short Play Festival</i></b> The Tank NYC, production run	January 2019
■ Composing incidental music for the plays and wrote one of the plays	
<b><i>The Repatriot</i></b> Iris Theatre's Xmas Factor: 'Christmas in London' Hospital Club: 'Signal Concert' Union Jack Radio: 'Christmas in London' Hot Bread Residency JW3's Kvell Your Darlings	November 2018 November 2018 December 2018 January 2019 May 2019
■ Composer, lyricist and bookwriter. Directed by Adam Lenson	
<b>Skeleton Rep: <i>Wendell and Pan</i></b> The Tank NYC, production run	January 2019
■ Composing incidental music for Katelynn Kenny's play	
<b>The JEWish Cabaret: <i>Jew You Love Me?</i></b> Lion and Unicorn Theatre: Tel Aviv and Jerusalem Tour	Premier: August 2018 November 2018
■ Associate Composer-Lyricist; Brought on to write songs as time was running out for it's premier performance.	
<b>Feinstein's 54 Below: <i>MuseMatch X</i></b>	<b>Concert: July 2017</b>
■ Wrote "Yet" for Badia Farha to be performed as part of this concert.	
<b>Ensemble Stage Theatre: <i>You're The Only One That Gets it</i></b>	<b>Workshop Presentation: June 2017</b>
■ Composer, Music Director, Pianist; Presented as part of Ensemble Studio Theater's Bloodworks festival	
<b>International House, NYC: <i>The Internationals</i></b>	<b>Production: March 2017</b>
■ Book, Music, Lyrics, MD, Co-producing, Casting Director; Commissioned by International House to write a musical for their <i>Then and Now</i> Series. The musical was about and performed by residents of the house.	

## Education and Training

<b>Primary Stages:</b> Libretto Writing with Kait Kerrigan	2020
<b>City Lit:</b> Playwriting Classes	2019-2020
<b>Mercury Musical Developments</b>	2017-Current
Advance Writers' Lab	2017-Current
Claude Michel Schonberg masterclass	2018-Current
<b>Tisch, New York University</b>	2014-2016
Graduate Musical Theatre Writing Program	
<b>Book, Music, Lyrics Workshops, London</b>	2012-2017
<b>Bristol University:</b> BA in Music, MA in Music (Composition Pathway)	2008-2012