

# Emily Rose Simons

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Musical Theatre Writer and Film Composer

## Musical Theater and Theatre Writing Credits

### *Seven Fishes*

Short Film

July 2020

- Composed the soundtrack and the film's song

### **Royal Central School of Speech and Drama**

Composer for MA students

May-July 2020

- Composed the music for students writing a musical as part of an MA elective

### **Skeleton Rep: *The Great Vanishing***

YouTube Series

May-July 2020

- Composed the soundtrack

### **The Other Palace, *On Hope: A Digital Song Cycle***

YouTube Concert

May 2020

- Wrote, arranged and performed 'Attempting A Song On Hope'

### **Skeleton Rep: *Short Play Festival***

The Tank NYC, production run

January 2019

- Composing incidental music for the plays and wrote one of the plays

### *The Repatriot*

Iris Theatre's Xmas Factor: 'Christmas in London'

November 2018

Hospital Club: 'Signal Concert'

November 2018

Union Jack Radio: 'Christmas in London'

December 2018

Hot Bread Residency

January 2019

JW3's Kvell Your Darlings

May 2019

- Composer, lyricist and bookwriter. Directed by Adam Lenson

### *The F\*\*\* Am I Doing?*

Primary Stages: ESPA Presentation

Showcase: August 2017

Workshop, Ripley Grier Studios

October 2018

Workshop, Kickstarter

January 2019

- Wrote the music for Ali Keller's lyrics

### **Skeleton Rep: *Wendell and Pan***

The Tank NYC, production run

January 2019

- Composing incidental music for Katelynn Kenny's play

### **Skeleton Rep: *Inconvenient Miracle***

BEAM

Presentation: March 2018

The Tank

Workshop: April-May 2018

New York New Works

Presentation: September 2018

- Composer, Lyricist and general musical theater adaptation guidance; Brought on by the playwright and the director for the musical adaptation after the play's New York run.

**The JEWish Cabaret: *Jew You Love Me?***Lion and Unicorn Theatre:  
Tel Aviv and Jerusalem TourPremier: August 2018  
November 2018

- Associate Composer-Lyricist; Brought on to write songs as time was running out for it's premier performance.

***Confessions Of A Rabbi's Daughter***JW3  
The Tank NYCProduction: May 2018  
PrideFest Run: July 2017

- Book, Music, Lyrics; toured the UK and US, 2012-14. Revisiting the musical for PrideFest at The Tank Theater

***Feinstein's 54 Below: MuseMatch X*****Concert: July 2017**

- Wrote "Yet" for Badia Farha to be performed as part of this concert.

**Ensemble Stage Theatre: *You're The Only One That Gets it*****Workshop Presentation: June 2017**

- Composer, Music Director, Pianist; Presented as part of Ensemble Studio Theater's Bloodworks festival

**International House, NYC: *The Internationals*****Production: March 2017**

- Book, Music, Lyrics, MD, Co-producing, Casting Director; Commissioned by International House to write a musical for their *Then and Now* Series. The musical was about and performed by residents of the house.

**Barrington Stage: *My Mum*****Concert: June 2016**

- Composer-Lyricist; Selected by William Finn for his *Ridiculously Talented Lyricists and Composers You've Probably Never Heard Of But Should* at Barrington Stage Company

## Education and Training

**City Lit****2019-Current**

Playwriting Classes

**Mercury Musical Developments****2017-Current**Advance Writers' Lab  
Claude Michel Schonberg masterclass2017-Current  
2018-Current**Tisch, New York University****2014-2016**

Graduate Musical Theatre Writing Program

**Book, Music, Lyrics Workshops, London****2012-2017**Advance workshop  
Librettist workshops  
Composer/Lyricist workshops (as a composer)(2017)  
(2013-2014)  
(2012-2014)**Bristol University****2008-2012**MA in Music (Composition Pathway)  
BA in Music (2:1)(2011-2012)  
(2008-2011)